

## Ready-to-use messages panels

The message panels shown here are available as individual PNG files, for staff to use in Word and PowerPoint.

Additionally, they are available in one Adobe Illustrator file for designers.

1

***I cannot walk  
but I can lead***

2

***When you give  
to older people  
they give back***

3

***We live in an ageing world  
don't let it be an ageist world***

4

***Older people are  
speaking out  
we're listening***

5

***What's the best way to  
reach around the world?  
Network***

6

***We were weak  
now we are  
strong***

7

***They mocked us  
now they applaud us***

8

***HelpAge helped me  
get a pension  
now I can eat***

9

***Teach older people new skills  
and they regain their dignity***

10

***They ignored us  
until we saved their lives***

11

***We helped Ashok get eyecare  
now he's independent again***

12

***With a little support  
older people make  
a big difference***

13

***We helped Antoinette  
learn about AIDS  
now she teaches others***

14

***We help older people  
in over 70 countries  
read how...***

15

***We taught Cecilia  
about her rights  
now she teaches others***

16

***Older people  
are going places  
we're by their side***

## Ready-to-use plain panels

The panel shapes shown here are available as individual PNG files, for staff to use in Word and PowerPoint, adding their own messages in white Verdana Bold Italic.

Additionally, the shapes are available in one Adobe Illustrator file for designers to copy and use as a starting point for their own custom message panels.

1



2



3



4



5



6



7



8



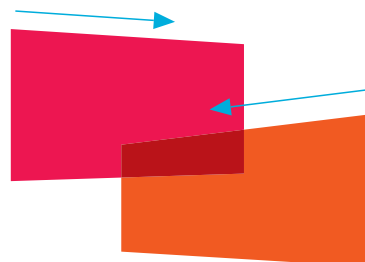
# Basic rules for message panels

Sides are always vertical and tops and bottoms are always at an angle.

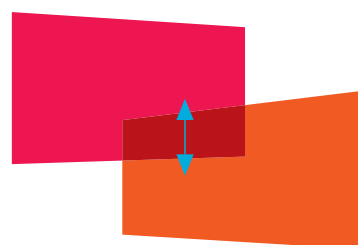
The angles are gentle, just enough to be visible and give a bit of dynamism, but not too sharp.



The outer verticals of each box are always taller than the inner edges – in other words, the panels taper in towards each other.



The amount of overlap can vary, but not too much and not too little. The top and bottom edges of the dark red overlap shape should not be parallel.



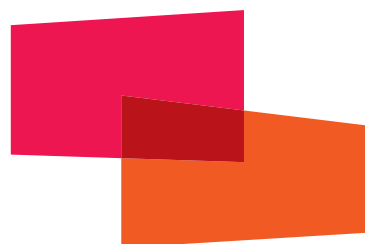
The colour order is always, red top, dark red overlap and orange lower panel.



NO  
The sides must be vertical, the angles are only on the top and bottom edges



NO  
The panels must taper towards each other, not away



NO  
Too much overlap



NO  
Too little overlap



NO  
Wrong colour order

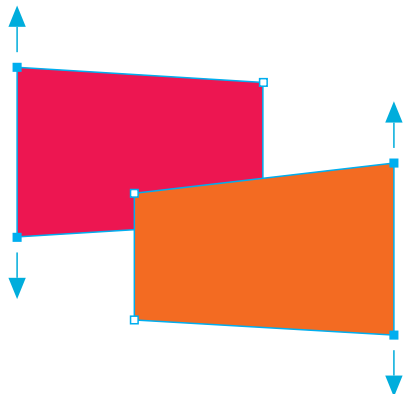


# How to draw message panels in Adobe Illustrator

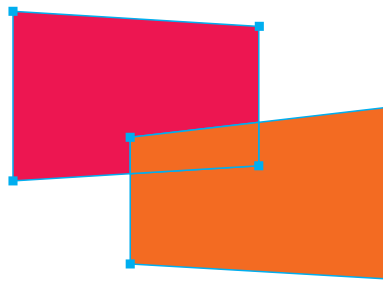
1. Draw two rectangles, red and orange.



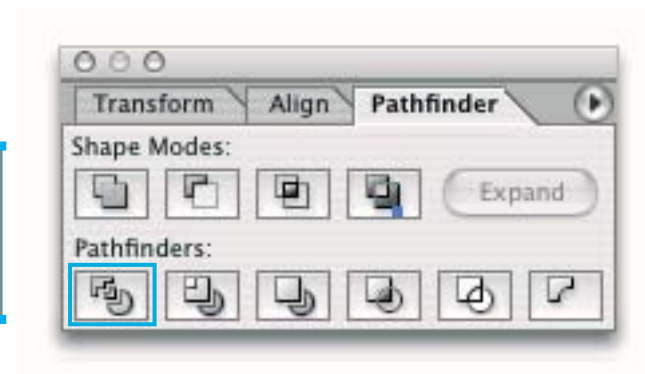
2. Move the upper/lower points vertically by 2-5°, to create trapezoids.



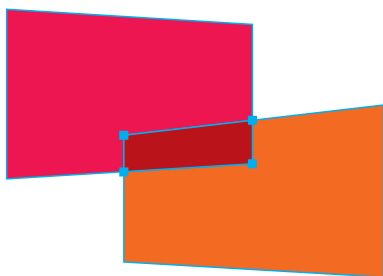
3. Select both shapes and Divide in Pathfinder



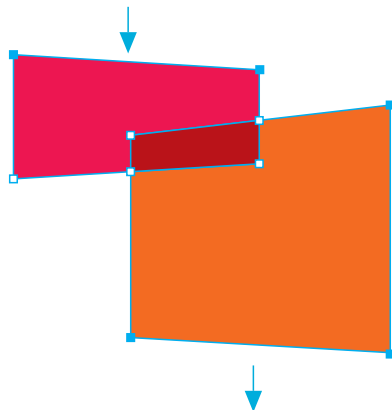
Pathfinder is in the menu 'Window'.  
In 'Pathfinders:' click on 'Divide'



4. Colour the inner 'overlap' shape in dark red.



5. Once a panel is divided, you can adjust the size/s by moving the upper and lower points vertically. Never move these points, left or right.



6. Once grouped, you can scale the panels proportionally, vertically or horizontally to adjust the overall shape, but not too much, or the angles get too steep or too shallow.

